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# **EXHIBITION 200 AMERICAN WATERCOLORS**

## **SELECTED BY**

CHARLES BURCHFIELD, JOHN MARIN, ELIOT  
O'HARA AND BUK ULREICH FROM A NATIONAL  
COMPETITION HELD BY THE SECTION OF FINE  
ARTS AND PURCHASED BY THE UNITED STATES  
GOVERNMENT FOR THE DECORATION OF THE  
CARVILLE, LOUISIANA, MARINE HOSPITAL

**SECTION OF FINE ARTS  
PUBLIC BUILDINGS ADMINISTRATION  
FEDERAL WORKS AGENCY**

THE SECTION OF FINE ARTS  
FEDERAL WORKS AGENCY  
PUBLIC BUILDINGS ADMINISTRATION

Under the Federal Works Agency, directed by Administrator John M. Carmody, is the Public Buildings Administration at whose head is Commissioner W. E. Reynolds. Since the Public Buildings Administration supervises the architecture and construction of most Federal buildings it is logical that the Section of Fine Arts, which decorates Federal buildings with murals and sculpture, should be attached to it. This plan brings architecture, painting and sculpture together in a harmonious working whole.

The aim of the Section of Fine Arts is to secure murals and sculpture of distinguished quality appropriate to the embellishment of Federal buildings. To this end the Section holds open anonymous competitions, national, regional, state or local, to which all American citizen artists are eligible. A different jury of painters or sculptors, unattached to the Section, judges each competition. The jury members are selected on the basis of experience and knowledge. They are called upon to judge the intrinsic quality of the painting or the sculpture and its relationship to the architecture.

Supplementing its mural and sculpture competitions, the Section has held one national Water Color Competition from which the pictures in this exhibition have been selected. They were purchased by the United States Government for the decoration of a Federal hospital and are being circulated throughout the country in the hope that they will interest local communities in decorating their own hospitals in a similar manner.

The terms of the Competition called for 300 Water Colors to be sold to the Government at the uniform price of \$30.00 - 200 to be purchased by Government funds and 100 to be bought with funds made available through the generosity of the Carnegie Corporation. While one-third of the selection is being sent directly to the Carville, Louisiana, Marine Hospital, 200 are reserved temporarily for exhibition.

The advisory jury, which selected these Water Colors out of 10,000 entries, was composed of John Marin, Charles Burchfield, Buk Ulreich and Eliot O'Hara. The members noted in their report that: "little of the work was derivative, that the artists did not merely picture the 'American Scene' but that they went deeper and interpreted the spirit of their own land."

Edward Bruce  
Chief of the Section of Fine Arts

## FOREWORD

It has long been the belief of Edward Bruce, Chief of the Section of Fine Arts, that hospital rooms are much pleasanter for the patients if some good pictures hang on their walls. He tried the experiment himself once and found that half a dozen paintings made his stay in the hospital much happier. Following this experiment he resolved to do something about it. Finally, in November 1940, he organized the first Water Color Competition held under the program of the Section.

From this Competition were purchased the Water Colors which make up the present exhibition. They remind us again that to do a good water color requires as authentic a talent as to do a good oil. Water color seems a slighter medium only because apparent spontaneity is essential to it. By spontaneity I do not mean anything slap-happy or formless. On the contrary, the very fact that the medium admits of less repainting makes it necessary that the artist should do his thinking first -- before he puts anything on paper. By spontaneity I mean absolute freshness and clearness of touch.

The conventions within which the art of water color painting exists preclude, even more than those of oil painting, any exact imitation of nature. It is more a short-hand statement of painting. Freshness and clearness of touch are never the result of thoughtless impulse. The water color painter had better be right before he puts anything down, as subsequent repentances will not save him.

These remarks apply especially to pure transparent water color painting rather than to the heavier, opaquemedium of gouache. With gouache there is a greater range and less need of the transparent niceties required by the right handling of pure water color.

Taking the exhibition as a whole, it seems to reflect in a rather broad way the varieties of outlook which have special appeal for American artists today in all the different regions of the country where productive activity flourishes. Realism, humor and freshness prevail over romanticism, conventionalism and skill for its own sake. The brook by moonlight is replaced by the barnyard by sunlight. Travel subjects, quaint streets, foreign cathedrals, palace gardens, subjects common to water color painters of generations past, are now replaced by back street views, clustered shacks and straight landscapes showing native territory.

Few of these water colors rely upon the accumulation of romance suggested by historic places. Their interest depends upon a fresh point of view. Speaking of art, a famous painter once said: "The job of the painter is not to put down on paper a subject obviously beautiful, but to give such interest to the unbeautiful that through him it becomes beautiful." But I do not think that any particular theory applies to this exhibition. Its interest lies in its sense of freedom. Running through it is the unaffectedly free expression that more and more is becoming the keynote of contemporary American painting.

Forbes Watson  
Special Assistant  
Section of Fine Arts

## CATALOGUE

|                                    |                       |
|------------------------------------|-----------------------|
| ALLEN, Christine Rinne             | Berkeley, California  |
| 1. "House with Monkey Tree."       |                       |
| APPEL, Marianne                    | Woodstock, New York.  |
| 2. "Deer Mountain Trail."          |                       |
| 3. "Junction."                     |                       |
| 4. "Ebb Tide-Juneau."              |                       |
| AUTORINO, Lucille                  | New York, N. Y.       |
| 5. "Autumn Day."                   |                       |
| AXLEY, Martha                      | New York, N. Y.       |
| 6. "The Public Garden-Cuernavaca." |                       |
| BALDWIN, Frances                   | San Francisco, Calif. |
| 7. "Fishermen's Lunch."            |                       |
| BARNES, Charles E.                 | Indianapolis, Ind.    |
| 8. "Indiana Landscape."            |                       |
| BARRON, Grace                      | Buffalo, New York     |
| 9. "Road to Essex."                |                       |
| BEECHER, William J.                | Chicago, Illinois     |
| 10. "Duck Hawk After Widgeon."     |                       |
| 11. "Woodcock in Twilight."        |                       |
| BISHOP, Florence Snell             | Alexandria, Virginia  |
| 12. "Autumn Still Life."           |                       |
| BLAIR, Mary                        | Los Angeles, Calif.   |
| 13. "Green River."                 |                       |
| BLANCH, Lucile                     | Spartanburg, S. C.    |
| 14. "Point Lobois."                |                       |
| BOGGS, Mary Ross                   | Knoxville, Tennessee  |
| 15. "Children's Sunday."           |                       |
| BOURNE, Evelin Bodfish             | Buzzards Bay, Mass.   |
| 16. "Chickens in the Snow."        |                       |
| BRADFIELD, Margaret                | Ann Arbor, Michigan   |
| 17. "Farm in Winter."              |                       |
| BRANDT, Rex                        | Riverside, Calif.     |
| 18. "Pigeon Point Light House."    |                       |
| BURGESS, Marguerite                | Washington, D. C.     |
| 19. "Summer Foliage."              |                       |
| BURWASH, Nathaniel C.              | Washington, N. H.     |
| 20. "Brook and Ledges."            |                       |
| CAMPANELLA, Vincent R.             | Rock Springs, Wyoming |
| 21. "White Trucks."                |                       |
| CARLSON, Charles                   | New York, N. Y.       |
| 22. "Autumn Hills."                |                       |
| CARY, Page                         | Philadelphia, Pa.     |
| 23. "Noon."                        |                       |
| 24. "Fish Stand."                  |                       |

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|---|-----------------------|
| CIRONE, Carmella<br>25. "Village Street."   | Chicago, Illinois     |
| CLARK, Cecil G.<br>26. "Quiet Hour."  | Minneapolis, Minn.    |
| COLDWELL, Ardath<br>27. "Lake in the Park."                                       | San Francisco, Calif. |
| COOKE, David Lester<br>28. "Battleship Mountain."                                 | New Haven, Conn.      |
| CORAZZO, Alexander<br>29. "Still Life."   | Chicago, Illinois     |
| COSGRAVE, II, John O'Mara<br>30. "Wind over the Hills."                           | Brooklyn, N. Y.       |
| COX, Joe H.<br>31. "Assorted Junk."   | Iowa City, Iowa       |
| CRAFT, Paul<br>32. "High Tension."  | New Richmond, Ohio    |
| CRAIG, Thomas<br>33. "Georgia Swamp Birds."                                       | Los Angeles, Calif.   |
| CUMING, Beatrice<br>34. "Detail of Work Shop."                                    | New London, Conn.     |
| DANIEL, Lewis C.<br>35. "Great Range-Adirondacks."                                | New York, N. Y.       |
| DARR, Bill<br>36. "Machete Wielders."   | Claremont, Calif.     |
| DAVIS, Emma L.<br>37. "Bull Calf."  | Portland, Oregon      |
| DEHN, Adolf<br>38. "Colorado Mine."   | New York, N. Y.       |
| DEJEZ, Aron<br>39. "The White Barn."  | Chicago, Illinois     |
| DEUTSCH, Hilda<br>40. "Palouse Landscape."  | Seattle, Washington   |
| DICKEY, Dan<br>41. "Rondo."   | San Diego, California |
| DIKE, Phil<br>42. "Trading Post-Arizona."   | Los Angeles, Calif.   |
| DINNEEN, Alice<br>43. "Castor Plant."   | Brooklyn, New York    |
| DIRK, Nathaniel<br>44. "Smith's Place."<br>45. "Welcome to Spring."               | New York, N. Y.       |
| DODGE, Richard<br>46. "Hidden Villa."<br>47. "Daily Dozen."<br>48. "Quiet Place." | Cincinnati, Ohio      |

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| <b>DONALDSON, Amy</b>                    | <b>San Diego, California</b>   |
| 49. "End of the Day."                    |                                |
| 50. "Plate of Fruit."                    |                                |
| <b>DOWS, Olin</b>                        | <b>Rhinebeck, New York</b>     |
| 51. "Cypress Swamp."                     |                                |
| 52. "Misty Morning -<br>Fox Hollow."     |                                |
| <b>DOZIER, Otis</b>                      | <b>Colorado Springs, Colo.</b> |
| 53. "Winter Landscape."                  |                                |
| <b>DUNBAR, Daphne</b>                    | <b>Boston, Mass.</b>           |
| 54. "Landscape-Cape Breton."             |                                |
| <b>DYER, Briggs</b>                      | <b>Chicago, Illinois</b>       |
| 55. "Chicago Landscape."                 |                                |
| <b>EASTWOOD, Thomas</b>                  | <b>New York, N. Y.</b>         |
| 56. "Beached."                           |                                |
| <b>EMERSON, Sybil</b>                    | <b>New York, N. Y.</b>         |
| 57. "Wreck of a Sword<br>Fisher's Boat." |                                |
| <b>FABE, Robert</b>                      | <b>Cincinnati, Ohio</b>        |
| 58. "Walnut Hills Landscape."            |                                |
| <b>FAUSETT, William Dean</b>             | <b>New York, N. Y.</b>         |
| 59. "Fields by the River."               |                                |
| <b>FENELLE, Stanford</b>                 | <b>Minneapolis, Minn.</b>      |
| 60. "Autumn Evening."                    |                                |
| <b>FITCH, Gladys Kelley</b>              | <b>Lyme, Connecticut</b>       |
| 61. "Flower Arrangement I."              |                                |
| 62. "Flower Arrangement II."             |                                |
| <b>FITZGERALD, James H.</b>              | <b>Seattle, Washington</b>     |
| 63. "Missouri Summer."                   |                                |
| <b>FON, Jade</b>                         | <b>Los Angeles, Calif.</b>     |
| 64. "Happy Valley."                      |                                |
| <b>FONTAINE, Paul E.</b>                 | <b>Worcester, Mass.</b>        |
| 65. "The Old Cider Mill."                |                                |
| 66. "Patche's Pond."                     |                                |
| <b>FOSSUM, Syd</b>                       | <b>St. Paul, Minn.</b>         |
| 67. "Prescott, Wisc."                    |                                |
| 68. "St. Paul, Minn."                    |                                |
| <b>FRY, Francesca</b>                    | <b>New York, N. Y.</b>         |
| 69. "Afternoon in New Orleans."          |                                |
| <b>FUGLISTER, Fritz</b>                  | <b>Falmouth, Mass.</b>         |
| 70. "Green Harbor."                      |                                |
| 71. "Dark Day in Autumn."                |                                |
| <b>GATES, Robert Franklin</b>            | <b>Washington, D. C.</b>       |
| 72. "Curve Ahead."                       |                                |
| 73. "St. Thomas, V. I. Harbor."          |                                |
| <b>GILBERT, Isolde Therese</b>           | <b>Cambridge, Mass.</b>        |
| 74. "The Town Hall."                     |                                |
| 75. "Burnham's Dyke."                    |                                |

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| GILL, Norval L.<br>76. "Old Prune Orchard Gate."                             | Tucson, Arizona        |
| GLEASON, Duncan<br>77. "24 lb. Gun on Board<br>U.S.S. Frigate CONSTITUTION." | Hollywood, Calif.      |
| GOFF, Harper<br>78. "Cape Glad of Heart."                                    | Hollywood, Calif.      |
| GRAHAM, F. Wynn<br>79. "Men Working."  | Elmhurst, L. I., N. Y. |
| GREEN, Antoinette<br>80. "Portrait - Jane."                                  | New York, N. Y.        |
| GROENRATH, Ruth<br>81. "Orchard."  | Milwaukee, Wisconsin   |
| GUBIN, Selma<br>82. "The Pink Road."   | New York, N. Y.        |
| GUSSOW, Bernar<br>83. "French Landscape."                                    | New York, N. Y.        |
| HAAS, Paul<br>84. "A Summer Afternoon."                                      | Cleveland, Ohio        |
| HALL, Jean Gates<br>85. "Tea Garden-Golden Gate Park."                       | San Francisco, Calif.  |
| HARMON, Lily<br>86. "Handkerchiefs and Fruit."                               | New York, N. Y.        |
| HARTMAN, Rosella<br>87. "Still Life with Pheasants."                         | Woodstock, New York    |
| HAVENS, Leonard<br>88. "The Bouquet."  | Chicago, Illinois.     |
| HAYLE, S. L.<br>89. "Farm Scene."  | New York, N. Y.        |
| HECHT, Zoltan<br>90. "4th of July."<br>91. "Lower Manhattan."                | New York, N. Y.        |
| HELIKER, John Edward<br>92. "Landscape with Pines."                          | Yonkers, New York      |
| HOCHFELD, Joe<br>93. "Tunnel Construction."                                  | New York, N. Y.        |
| JONES, Allen D., Jr.<br>94. "Winter Fodder."                                 | Hampton, Virginia.     |
| JONES, Amy<br>95. "Sandy Acre."<br>96. "Rainy Day at the Circus."            | Saranac Lake, N. Y.    |
| KAMINSKY, Dora<br>97. "The Abandoned Sluice."                                | New York, N. Y.        |
| KAWA, Florence<br>98. "Farm from the Road."                                  | Milwaukee, Wisconsin   |

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| KECK, Charles                                     | Los Angeles, Calif.   |
| 99. "Spring in San Fernando."                     |                       |
| KENAH, Richard                                    | Washington, D. C.     |
| 100. "Red Mountain."                              |                       |
| KLIBAN, Lucy                                      | New York, N. Y.       |
| 101. "Landscape #2."                              |                       |
| KOBLENZ, Sidney                                   | Cincinnati, Ohio      |
| 102. "Landscape."                                 |                       |
| LATHAM, Eunice Spicer                             | Minneapolis, Minn.    |
| 103. "Westgate Barber Shop."                      |                       |
| LEVY, Edgar                                       | Brooklyn, N. Y.       |
| 104. "Fire Island Still Life."                    |                       |
| LEWIS, Tom E.                                     | San Francisco, Calif. |
| 105. "Head Man."                                  |                       |
| LICHTNER, Schomer                                 | Milwaukee, Wisc.      |
| 106. "Winter Landscape."                          |                       |
| LORAN, Erle                                       | Berkeley, Calif.      |
| 107. "Town of Pinole."                            |                       |
| LYON, Hayes                                       | Denver, Colorado      |
| 108. "Conifers & Canyon Stream."                  |                       |
| MANDELMAN, Beatrice                               | New York, N. Y.       |
| 109. "Catskill Valley."                           |                       |
| MARTIN, F. Thornton                               | Glenville, Conn.      |
| 110. "Swan in the Land of the<br>Sky Blue Water." |                       |
| MASON, Oliver                                     | St. Paul, Minn.       |
| 111. "Trees."                                     |                       |
| 112. "Lonely Hollow."                             |                       |
| MATOUSEK, Mariagnes                               | Shaker Heights, Ohio  |
| 113. "Rain Over Mountain."                        |                       |
| MELZIAN, Harley                                   | San Francisco, Calif. |
| 114. "Baldwin Lagoon."                            |                       |
| MEYEROWITZ, William                               | New York, N. Y.       |
| 115. "Mending Nets."                              |                       |
| MIEGHAN, Edward                                   | New York, N. Y.       |
| 116. "Prancing Horses."                           |                       |
| MITCHELL, Bruce                                   | New York, N. Y.       |
| 117. "Johnson Hasbrouck and<br>his Possessions."  |                       |
| MOPOPE, Stephen                                   | Anadarko, Oklahoma    |
| 118. "Moving Camp."                               |                       |
| MUIR, Emily                                       | Stonington, Maine     |
| 119. "Orchard Sheep."                             |                       |
| NAKAMIZO, Fuji                                    | New York, N. Y.       |
| 120. "Central Park Plaza."                        |                       |
| 121. "Clown Elephants."                           |                       |

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| NELSON, C. G.                | Bronx, New York        |
| 122. "White Flower."         |                        |
| 123. "Before the Wind."      |                        |
| NEPOTE, Alexander            | Oakland, California    |
| 124. "California Farm."      |                        |
| NEUWIRTH, Morris             | New York, N. Y.        |
| 125. "Times Square."         |                        |
| 126. "Newton Creek."         |                        |
| 127. "Cranberry Colliery."   |                        |
| NICHOLSON, John              | Abilene, Texas.        |
| 128. "Gardenia."             |                        |
| NICOL, Robert J.             | Lakewood, Ohio.        |
| 129. "Ohio Farm."            |                        |
| NORRIS, Ben                  | Honolulu, T. H.        |
| 130. "California Bean Farm." |                        |
| NORTHEY, John T.             | Topsfield, Mass.       |
| 131. "Under the Big Top."    |                        |
| OMUNDSON, Mabel              | Minneapolis, Minn.     |
| 132. "Holiday."              |                        |
| 133. "Wheat Harvest."        |                        |
| PARADISE, Phil               | South Pasadena, Calif. |
| 134. "The Pinto Colt."       |                        |
| PARISH, Betty Waldo          | New York, N. Y.        |
| 135. "The Lower Lot."        |                        |
| PARSHALL, Douglas            | Santa Barbara, Calif.  |
| 136. "Horse Group #2."       |                        |
| PARTRIDGE, Mary Elizabeth    | Washington, D. C.      |
| 137. "Skyline."              |                        |
| PATRICK, James               | Los Angeles, Calif.    |
| 138. "Sunland Sunshine."     |                        |
| PATTON, Bernard              | New York, N. Y.        |
| 139. "California Landscape." |                        |
| PECK, Edith Hogan            | East Cleveland, Ohio   |
| 140. "Garden Flowers."       |                        |
| PENNEY, James                | New York, N. Y.        |
| 141. "View at Weehawken."    |                        |
| PINTO, Biagio                | New York, N. Y.        |
| 142. "Flower Arrangement."   |                        |
| PINTO, Salvatore             | Philadelphia, Pa.      |
| 143. "Strawberries."         |                        |
| POLLOCK, Charles             | Detroit, Michigan      |
| 144. "Desert."               |                        |
| POWEROY, Elsie Lower         | Riverside, California  |
| 145. "Mountain Orchards."    |                        |
| 146. "Fog over the Bay."     |                        |

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| POST, George                               | San Francisco, Calif.    |
| 147. "San Francisco Bay."                  |                          |
| 148. "Mexican Village."                    |                          |
| POTTERVELD, Burton Lee                     | Milwaukee, Wisconsin     |
| 149. "Going to the Sun."                   |                          |
| 150. "Montana."                            |                          |
| PRESSOIR, Esther                           | New York, N. Y.          |
| 151. "Sun Flowers."                        |                          |
| RAIGUEL, Marjorie                          | Wilmette, Illinois       |
| 152. "Sailboat Basin."                     |                          |
| RASMUSSEN, Daniel                          | Philadelphia, Pa.        |
| 153. "Men and Horses Bathing."             |                          |
| 154. "Circus Performers."                  |                          |
| RITTER, Chris                              | New York, N. Y.          |
| 155. "Bright Mushrooms."                   |                          |
| ROBERTS, Henry C.                          | Detroit, Michigan        |
| 156. "Two Horses."                         |                          |
| ROCKWELL, Frederic Frye, Jr.               | New York, N. Y.          |
| 157. "Boothbay Harbor-Maine."              |                          |
| 158. "Vermont Hills."                      |                          |
| ROSSETTO, S.                               | Oyster Bay, L. I., N. Y. |
| 159. "Winter Scene."                       |                          |
| ROTHERS, Carl                              | New York, N. Y.          |
| 160. "Island Mist."                        |                          |
| SARKADI, Leo                               | New York, N. Y.          |
| 161. "View at Plantsville, Conn."          |                          |
| SCHEIN, Eugenie                            | New York, N. Y.          |
| 162. "Fiesta-Guatemala."                   |                          |
| SCHWEIG, Martyl                            | St. Louis, Mo.           |
| 163. "Red Cliff-Colorado."                 |                          |
| SCOTT, David Winfield                      | Claremont, Calif.        |
| 164. "Evening from Plaster City."          |                          |
| SCOTT, Edith                               | Claremont, Calif.        |
| 165. "Near Palm Springs."                  |                          |
| 166. "To the Rose Mine."                   |                          |
| SEWALL, Edward                             | Portland, Oregon         |
| 167. "Woodland Arrangement."               |                          |
| SHELLHASE, George                          | Rowayton, Conn.          |
| 168. "Lobsterman."                         |                          |
| SORBY, J. Richard                          | Greeley, Colorado        |
| 169. "Hogsback Range and<br>Cherry Trees." |                          |
| SPAULDING, W. D.                           | West Newton, Mass.       |
| 170. "The Deserted Park."                  |                          |
| SPEARS, Ethel                              | Chicago, Illinois        |
| 171. "Street Corner."                      |                          |
| 172. "Lincoln Park."                       |                          |

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| STARR, Edgar                                   | Van Nuys, Calif.        |
| 173. "Water Fowl."                             |                         |
| THOMAS, Howard                                 | Milwaukee, Wisconsin    |
| 174. "Laurel Ridge."                           |                         |
| 175. "Mountain Road Crew."                     |                         |
| THWAITES, Antoinette                           | Milwaukee, Wisconsin    |
| 176. "Harvest."                                |                         |
| 177. "Wheat Fields."                           |                         |
| THWAITES, Charles                              | Milwaukee, Wisconsin    |
| 178. "Shocking the Wheat."                     |                         |
| 179. "Horses."                                 |                         |
| TURNBULL, James B.                             | St. Louis, Missouri     |
| 180. "Housing Boom."                           |                         |
| 181. "Croton Landscape."                       |                         |
| TWORKOV, Jack                                  | New York, N. Y.         |
| 182. "River Kids."                             |                         |
| TYTELL, Louis                                  | New York, N. Y.         |
| 183. "Park Scene."                             |                         |
| VANDERMADE, Jean                               | Detroit, Michigan       |
| 184. "Ice Storm."                              |                         |
| 185. "Christ Church-Cranbrook."                |                         |
| VANDER SLUIS, George                           | Colorado Springs, Colo. |
| 186. "Colorado Landscape."                     |                         |
| 187. "Turn in the Road."                       |                         |
| VOGEL, Donald S.                               | Chicago, Illinois       |
| 188. "Young Girl with Still Life."             |                         |
| 189. "Girl with Still Life."                   |                         |
| WADSWORTH, Charles                             | Bronx, New York         |
| 190. "Still Life with Lemons."                 |                         |
| WALCOFF, Muriel                                | New York, N. Y.         |
| 191. "East Gloucester #1."                     |                         |
| WEINSTOCK, Carol                               | New York, N. Y.         |
| 192. "Long Island Sound."                      |                         |
| WELSH, Owen                                    | San Jose, Calif.        |
| 193. "School Near the Bay."                    |                         |
| 194. "Western Afternoon."                      |                         |
| WESTABY, Dorothy                               | Iowa City, Iowa         |
| 195. "Lakeside Farm."                          |                         |
| WHEELER, Nina Barr                             | New York, N. Y.         |
| 196. "Cattle Country."                         |                         |
| WILEY, Lucia                                   | Minneapolis, Minn.      |
| 197. "Saddle Mountain on the<br>Oregon Coast." |                         |
| WINHOLTZ, Caleb                                | St. Paul, Minn.         |
| 198. "Spring in the Valley."                   |                         |
| ZEIGLER, Ruth                                  | Boulder, Colorado       |
| 199. "Iowa Farm."                              |                         |
| ZOELLNER, Richard                              | Cincinnati, Ohio        |
| 200. "Cincinnati in Winter."                   |                         |

#### NOTE

The terms of the competition provided that all entries should be available for exhibition and sale to the public at the same price paid by the Government - \$30.00.

Several hundred of these paintings have been on constant display in the galleries of the Section and in small exhibitions circulated to museums, universities, Government offices and army camps.

*As a result of Government and private purchases, the Section of Fine Arts has since November 1940 distributed over \$17,000 to the artists of this country.*

Adele S. Brown  
Exhibition Assistant

Section of Fine Arts  
Procurement Building  
7th and D Streets, S.W.,  
Washington, D. C.